

Vargas-Suarez Universal

1972, born in Mexico City, raised near NASA in Houston, Texas
lives and works between Houston, Texas, Bishkek, Kyrgyzstan and New York City

Education

1991-1996 The University of Texas at Austin. studied Astronomy and Art History
1999-2000 The Mount Sinai School of Medicine, Mini-Med School Program,
New York University, New York

Awards & Commissions

2023-24 PAC Art Residency, Houston, Texas
2024 U.S. Department of State, Art in Embassies commission, U.S. Consulate, Guadalajara, Mexico
2024 City of Houston Mayor's Office of Cultural Affairs (MOCA), George Bush Intercontinental
Airport, public art commission, Houston, Texas
2021 Organization for Security and Co-operation in Europe (OSCE) design commission for the
Uranium Mining History Museum of Kyrgyzstan, Mailuu-Suu, Kyrgyz Republic
2019 Artist in residence, Tibetan Handicraft Paper Pvt. Ltd., Kathmandu, Nepal
2016 Artist in Residence Webb School of Knoxville, TN
2014 Artist Pension Trust, New York
2013 Awarded membership to the Mexican Museum Arts & Letters Council, San Francisco, CA
2012 Public Art for Public Schools commission. Dept. of Education of the City of New York & School
Construction Authority. Percent for Art & NYC Dept. of Cultural Affairs
2008 Abbey Mural Painting Memorial Fellowship, National Academy, New York
2007 Dieu Donn  Papermill Workspace Residency, New York
1998 A.I.M. Program, Bronx Museum of the Arts, The Bronx
1997 Young Artist Award, Bank of America/Mexic-Arte Museum, Austin

Selected Individual & Two Person Exhibitions

2024 *Spacetime Fabric* Hutchinson Modern & Contemporary, New York
Cosmovisiones Helm Contemporary, New York in collaboration with Hutchinson Modern &
Contemporary, New York
2023 *Amazing Maze* Egin Space, Almaty, Kazakhstan
Textures of Matter Gapar Aitiev Kyrgyz National Museum of Fine Arts, Bishkek,
Kyrgyz Republic. Curated by Georgy Mamedov (cat.)
2022 *Universe as Experience* Gapar Aitiev Kyrgyz National Museum of Fine Arts, Bishkek,
Kyrgyz Republic. Curated by Georgy Mamedov (cat.)
2021 *Vector-Titl n* Hutchinson Modern & Contemporary, New York
Space Junk Telemetries Bale Creek Allen Gallery, Austin, TX
2020 *Random Consequences* El Otro Mono, Cuernavaca, M xico
2019 *Celestial Vectors* Carla Stellweg Gallery, New York
High-Tech Olmec International Fine Arts Consortium (IFAC), New York
2017 *Invisible Land*, sound installation, Church of the Epiphany, New York
2016 *To Fly*, sound installation, Church of the Epiphany, New York
Mappings and Landings Upper School Gallery, Webb School of Knoxville, TN
Cosmodrome Vectors International Fine Arts Consortium (IFAC) & Sotheby's, Brooklyn, NY
2015 *Analog Landing Site* AllWeArt Studio, Washington DC
Interkosmos EDS Galeria, Mexico D.F.
2014 *Cosmos Codex* MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA.
Organized in dialogue with NASA Ames Research Center, Moffett Federal Airfield, Mountain
View, CA. (Cat.)
2013 *Vector Composition No. 1* Miller Theater at Columbia University. Organized by
the Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
Vector Group Paintings (soundtrack collaboration with Stephen Barber), GE Galeria, VOLTA
NY, New York (cat.)

- 2012 *Astrospheres* Galeria Okyo, Caracas (catalog)
Arnaldo Morales & Vargas-Suarez Universal Galeria Carlos Irizarry, San Juan de Puerto Rico
- 2010 *Эльдорáдо (El Dorado)* Solar Contemporary Art & Design, East Hampton, NY
Cosmodrome Vectors Think.21 Gallery, Brussels
- 2008 *Virus Americanus Maximus* GE Galeria, Monterrey
- 2007 *Next Green Sphere* g-module, Paris
Oliver Lutz, Vargas-Suarez Universal, Space Other, Boston
Space Station: San Sebastian Galeria Carlos Irizarry, San Juan de Puerto Rico
- 2006 *A New Kind of Science* Karpio+Facchini Gallery, Miami
- 2005 *Space Station: Tenochtitlan* Museo de Arte Carrillo Gil, Mexico D.F. (cat.)
- 2004 *Wall Drawing Commission & Study Drawings* LibertyHealth Foundation, Jersey City
Event Horizon g-module, Paris
- 2003 *American Virus* Jersey City Museum, Jersey City (brochure)
Outer (Negative) Space, obras recientes Galeria Ramis Barquet, Monterrey
Audio-Drawings & New Works on Paper Galeria Carlos Irizarry, San Juan de Puerto Rico
Art Unknown: Programa Comisariado de Proyectos Individuales Thomas Erben Gallery, ARCO
'03 Feria Internacional de Arte Contemporáneo, Parque Ferial Juan Carlos I, Madrid (cat.)
Proper Motion (Pictures) The Hudson River Museum of Westchester, Yonkers, NY
- 2002 *Stardust, new wall drawings* Thomas Erben Gallery, New York
Space Stations and Blueprints g-module, Paris
Vargas-Suarez Universal: Space Stations Lobby Gallery, Brooklyn Public Library, Brooklyn
organized by d.u.m.b.o. arts center, Brooklyn
- 2000 *The Fourth Annual d.u.m.b.o. Art Under the Bridge Festival, Installations: Vargas-Suarez Universal* Metropolitan Transit Authority, New York City Transit, York St. Subway Station.
organized by d.u.m.b.o. arts center, Brooklyn
Domestic Model of a Wormhole (outdoor project), P.S. 122 Gallery, organized by Archibald Arts, New York
American Virus 288 Elizabeth Street, New York
- 1998 *Trahere Naturalis & Virus 76* Varick, New York
A Brief Documentation of Black Holes and Blue Holes Holland Tunnel Art Projects, Brooklyn
Unknown (Sex Drive) Obsolete Studios, Queens
Texas Landscape Atelier von David Medalla, Berliner Künstler Prograam des Deutschen Akademischen Austauschdienst (DAAD), Berlin
- 1995 *Vargas-Suarez Universal* Apple Computer Corp., Austin

Selected Group Exhibitions

- 2023 *Historias/Histories* Christie's, New York
ArtBat Fest II: The Anthropocene and Its Critique, Abay Kazakh State Academic Opera and Ballet Theater & Esentai, Almaty Kazakhstan
SOMOS/WE ARE: Latinx Artists of Long Island, Long Island Museum, Smithsonian Institution, Stony Brook, New York
A Hard Rain's A - Gonna Fall Jamestown Arts Center, Jamestown, Rhode Island
Re: Yurt Abay Kazakh State Opera House and Ballet Theatre, Almaty, Kazakhstan
- 2021 *Some Are Drawing* Gibson Contemporary, New York (online exhibition)
Latinx Abstract BRIC, Brooklyn (cat.)
- 2019 *Captivity* Syntax Projects, in collaboration with ChaShaMa, New York
Culture and the People: El Museo del barrio 1969-2019, El Museo del Barrio, New York
Encubierto Jacob Karpio Galería, Bogota, Colombia
- 2018 *Interlaced: Threads of Innovation* Go Viral Festival, Almaty Towers, Almaty, Kazakhstan.
Organized by the U.S. Diplomatic Mission to Kazakhstan
Under the Parachute of Shapes and Colors Artworks Advisory, New York
Espacio Ocupado (Occupied Space) IK Projects, Lima, Peru
- 2017 *Paper Trail: Selected Drawings from the Collection of John Jaenisch 1996-2012* g-module, New York

- 2016-2017 *Group Show II* EDS Galeria, Mexico DF
- 2016 '3459' Flux Factory, Long Island City, New York
 '3459' Tom's Etching Studio, London
Rojo Vivo: la pasión por coleccionar Fundación Canaria para el
 Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain (cat.)
Campos Visuales/Visual Fields EDS Galeria, Mexico D.F.
- 2015-16 *Desde dentro. Registros, documentos y últimas entradas en
 la Colección CAAM y Cabildo de Gran Canaria* San Martín
 Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain
- 2015 *KATAΣΤΑΣΗ / SITUATION ATHINA* International Fine Arts
 Consortium (IFAC), Athens, Greece
God Save the Queen: About Painting in the MUSAC Collection
 Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain
TOPOGRAFICA American University of Central Asia (AUCA), Bishkek, Kyrgyz Republic
Selections from the Contemporary Art Collection Mexic-Arte Museum, Austin, TX
- 2014-15 *The Vastness is Bearable* MCASB-Satellite, Museum of Contemporary Art Santa Barbara, CA
- 2014 *Convergencias Distantes/Distant Convergence* EDS Galeria, Mexico D.F.
- 2013 *Housewarming: Notions of Home from the Center of the Universe* BRIC Arts Media House,
 Brooklyn, NY (cat.)
30th Ljubljana Biennial of Graphic Arts Moderna galerija Ljubljana (Museum of Modern Art,
 Ljubljana). Organized by Mednarodni Grafični Likovni Center (MGLC), Ljubljana, Slovenia
 (cat.)
On Painting Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
 (cat.)
Epures Le Sept.Cinq, Paris
- 2012 *Colectiva* Galeria Okyo, Caracas
in plain view, Nuartlink Gallery, Westport, CT
Colliding Complexities-Extreme Feats of the New Aesthetic, Storefront Gallery, Brooklyn, NYY
Vistas: A Sense of Place by Contemporary Latin American Artists, University of Maryland
 University College (UMUC), Adelphi, MD (cat.)
Beach Box White Box, New York
(Un)foldng Patterns Dorsky Gallery Curatorial Programs, Long Island City, NY
Trienal Poli/gráfica de San Juan, Latinoamérica y el Caribe: El Panal/The Hive, Antiguo Arsenal
 de la Marina Española, Viejo San Juan, Puerto Rico (cat.)
- 2011 *Name.Date.Title.* fordPROJECT, New York
Hello World, Milavec Hakimi Gallery, New York
Flag Day Islip Art Museum, East Islip, NY (cat.)
Perceptions in Balance Nuartlink Gallery, Westport, CT (cat.)
Campo de Asociaciones: diálogos y silencios entre prácticas de dibujo Centro Cultural
 Simon Bolivar, Guayaquil, Ecuador (cat.)
A line of souls and some words from the holy Fortress to Solitude, Brooklyn, NY
Spirit of the Epoch: A Decade of Painting from the Ofelia Martin & Javier Nuñez Art Collection
 Museo Internacional de Arte Contemporáneo (MIAC-Lanzarote), Arrecife, Canary Islands, Spain
 (cat.)
- 2010-2011 *Signs, Systems & the City in El Museo del Barrio's Permanent Collection* El Museo del
 Barrio, New York
- 2010 *Unraveling Abstraction* Nuartlink Gallery, Westport, CT
YLA 15: Consensus of Taste, Mexic-Arte Museum, Austin (cat.)
Atmospheres: A Walk In Silence, Galerie Pangee, Montreal
- 2009 *Brooklyn Utopias?* Brooklyn Historical Society, Brooklyn, NY
Theater of More: "21" White Box, New York
A Legacy of Change: 25th Anniversary Exhibition of the Permanent Collection Mexic-Arte
 Museum, Austin, TX
Big Show: Love Jacob Karpio Galeria, San Jose de Costa Rica
Baroque Reason Keith Talent Gallery, London
- 2008 *Workspace Program 2007-08* Dieu Donne Papermill, Inc., New York (cat.)

- Wild* Jacob Karpio Galeria, San Jose de Costa Rica
Abbey Mural Workshop Fellows Exhibition, National Academy Museum, New York
Claiming Space: Mexican-Americans in U.S. Cities, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso (cat.)
Walls and Gateways Existentie vzw, ACEC, Ghent, Belgium (cat.)
S.O.S. 4.8 Sustainable Art Actions, Centro de Congresos Victor Villegas, Murcia, Spain (cat.)
ggg.g-salon g-module, Paris
Put Your Flag Where Your Mouth Is St. Paul's Hall, St. Paul's Steiner School, London
- 2007 *The Expanded Painting Show*, Cattelston Advisors, Miami
Brave New World Solar, East Hampton, NY (cat.)
Suncom Art Nites Museo de Arte de Puerto Rico, San Juan
Per Square Foot Dieu Donne Papermill Inc., New York (cat.)
della Pittura Digitalis: On Painting and the Digital Moment Galerie Caprice Horn, Berlin
Double-edged Abstraction g-module, Paris
2nd Moscow Biennale of Contemporary Art: Special Projects: We Are Your Future Winzavod Contemporary Art Centre, Moscow (cat.)
Artists Books: Transgression/Excess Space Other, Boston
III Certamen Internacional De Pintura De Castellón Fundacion Astroc, Madrid (cat.)
Mixed Signals Ronald Feldman Fine Arts, Inc., New York
- 2006 *III Certamen Internacional De Pintura De Castellón* El Museo de Bellas Artes de Castellón, Spain (cat.)
Good Morning City Noise!!! Sound Art Project Galeri Soemardja, Institut Teknologi Bandung, Indonesia
Radicales Libres GE Galeria, Monterrey (cat.)
What War? White Box, New York
Show Off g-module, Espace Pierre Cardin, Paris (cat.)
Year _06, g-module, Mary Ward House, London
Dieu Donné Papermill Inc., New York (cat.)
Pure Form, Solar, East Hampton, NY
The Sun in Uranus, Offspace Projects, London
States of Anxiety Punto Gris, CIRCA 06, San Juan de Puerto Rico
Group Exhibition d.u.m.b.o. arts center, Brooklyn
- 2005 *My Mother the Nazi* the:artist:network, New York
Future Quake g-module, FIAC, Paris (cat.)
Barrocos & Neobarrocos (El Infierno de lo Bello) DA2 (Domus Artium 2002), Fundacion Salamanca Ciudad de Cultura, Palacio de Abrantes, Universidad de Salamanca, Spain (cat.)
The Line Between Life and Death Karpio+Facchini Gallery, Miami
Out of Bounds Glyndor Gallery, Wave Hill, Bronx, NY (cat.)
Happy Birthday To Me g-module, Paris
Jacob Karpio Galeria, ARCO '05, Madrid (cat.)
- 2004 *Art Basel Miami Beach: The International Art Show* Jacob Karpio Galeria, Miami Beach (cat.)
31 Edition Foire Internationale d'Art Contemporain g-module, Paris expo-Porte de Versailles, Paris (cat.)
Eighth Annual d.u.m.b.o. Art Under the Bridge Festival, Music: Experimental and Avant Garde Sound, The Soundbox, organized by d.u.m.b.o. arts center, Brooklyn
a small look at GIGANTICISM Gigantic Art Space, New York (cat.)
Topologies Solar, East Hampton, NY
Small Drawings by Big People Galeria Carlos Irizarry, San Juan de Puerto Rico
Mexico Arte Contemporaneo Jacob Karpio Galeria, Expo Reforma, Mexico D.F. (cat.)
Momenta Art Benefit White Columns, New York
Cartografia Americana Solar, East Hampton, NY
The Armory Show: The International Fair of New Art Jacob Karpio Galeria, New York
Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, Parrish Art Museum, Southampton, NY
Art Rotterdam, g-module, Wilhelminakade, Rotterdam
- 2003 *NADA Art Fair* g-module, The Lincoln, Miami Beach

- Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York (cat.)
- White Box Benefit* James Cohan Gallery, New York
- Mexico Illuminated* Freedman Gallery, Albright College/Center for the Arts, Reading, Pennsylvania (cat.)
- Il Palazzo delle Liberta* Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italia (cat.)
- Ready for War* University Galleries, Illinois State University, Normal
- Galeria Ramis Barquet, ARCO '03, Madrid
- Art Rotterdam* g-module, Wilhelminakade, Rotterdam
- 7 Walls 8 Views* Arena, New York
- 2002 *Secret* Gulbenkian Galleries, Royal College of Art, London
- Scratch* Arena, New York
- Save Our Senate* Exit Art/The First World, New York
- Candela Art + Music Festival* Galeria Carlos Irizarry, San Juan
- Ballpoint Inkings* Geoffrey Young Gallery, Great Barrington, MA
- Deja Vu* g-module, Paris
- Recent Multiples Projects x 5-Inbox Vol. V 10038* Organization of Independent Artists, New York
- Speaking Truths-Inbox Vol. V 10038* Intermedia Arts, Minneapolis
- A Special Place* Arena, Brooklyn
- 2001 *FFWD>> Miami Contemporary Art: Fair* Arena, Hotel Nash, Miami Beach
- Refraction Arts Installations Project* The Blue Theater, Austin
- Drawings (selected)* g-module, Paris
- Crossing the Line* Queens Museum of Art, New York (cat., CD)
- Sthlm Art Fair* Arena@Feed, Sollentunamassan AB, Stockholm
- Think...1.2.3.Think: Rupert Goldsworthy, Jocelyn Taylor, Vargas-Suarez Universal* im niL, Brooklyn (essay)
- Emerging* Archibald Arts, New York
- 2000 *London Biennale 2000* Fleet Place, London (cat.)
- Dona Nelson, Andreij Monastyrkij, Vargas-Suarez Universal, Tom Wood* Thomas Erben Gallery, New York
- Meat Market Art Fair* Arena@Feed, New York
- Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program* The Bronx Museum of the Arts, Bronx, NY
- S-Files: The Selected Files* El Museo del Barrio, New York (cat.)
- Lineage* d.u.m.b.o. arts center, Brooklyn
- Erratic Errand* Archibald Arts, New York
- Line* Arena@Feed, Brooklyn
- 1999 *Artist in the Marketplace: Nineteenth Annual Exhibition* The Bronx Museum of the Arts, Bronx, NY (catalogue)
- A Room With a View* Sixth@Prince Fine Arts, New York
- Linea Nigra-Drawing the Line* Star 67, Brooklyn
- 1998 *Fresh Blood: 13 Young Artists* Archibald Arts, New York
- Ruido (Noise): Sound Based Art* Taller Boricua Gallery, Julia de Burgos Cultural Center, New York
- The Calculus of Transfiguration: Meaning Form and Process in Late Twentieth Century Art* Williamsburg Art & Historical Center, Brooklyn
- 1997 *Young Latino Artists II* Mexic-Arte Museum, Austin
- Aberrations* ACA Gallery, Austin
- 1996 *Young Latino Artists* Mexic-Arte Museum, Austin

Discography (collaborative)

- 2013-16 VSU & Stephen Barber; Subsonic to Supersonic (LP) Edition of 200, self published edition
- 2003 Vargas-Suarez Universal & DJ Chucky (CD): Any Number of Notes. Tenet Records, San Juan
- 2001 V-SU, Wilcox & Haynes (CD): Space Station: Dystopia. WishWash Communications, Austin
- 2000 V-SU, Wilcox & Haynes (CD): Mental Blueprints. WishWash Communications, Austin
- 1999 Lefty (CD, LP): Everybody Loves a Hero. WishWash Communications, Austin

Selected Collections

Ainsworth Collection, Sydney, Australia
American University of Central Asia, Bishkek, Kyrgyz Republic
Artist Pension Trust, New York, NY
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
BaNorte Banco Comercial, Caracas, Venezuela
Boelsche Collection, Austin, TX
Brooklyn Museum of Art, Brooklyn, NY
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain
Comunidad Autónoma de la Región de Murcia, Spain
DA2 (Domus Artium 2002), Fundación Salamanca Ciudad de Cultura, Salamanca, Spain
Dieu Donné Archives, Brooklyn, NY
El Museo del Barrio, New York, NY
Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain
LibertyHealth Foundation, Jersey City, NJ
Jersey City Museum, Jersey City, NJ
JPMorgan Chase Art Collection
Mexic-Arte Museum, Austin, TX
Museo de Arte Contemporáneo de Castilla y León, León, Spain
New York City Department of Education
The Museum of Modern Art Library, New York, NY
Northern New England Museum of Contemporary Art (NNEMoCA), Burlington, VT
PAC Art Collection, Houston, TX
Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Parrish Art Museum, Water Mill, NY
Queens Museum of Art, Queens, NY
Rhode Island School of Design Museum of Art, Providence, RI
Rockpoint Group, Boston, MA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
UBS Art Collection
Villardell Collection, Palma de Mallorca, Spain
Webb School of Knoxville, Visiting Artist Study Collection, Knoxville, TN
Whitney Museum of American Art, New York, NY

Lectures, Panels and Symposiums

2023 Egin Space, Almaty, Kazakhstan
2022 Gapar Aitiev Kyrgyz national Museum of Fine Arts, Bishkek, Kyrgyz Republic
2019 Siddhartha Art Gallery, Kathmandu, Nepal
2018 Keynote Speaker: Working in Art Internationally, Go Viral Festival, Almaty Towers, Almaty, Kazakhstan (Organized by the U.S. Diplomatic Mission to Kazakhstan)
2017 International School Bishkek - European School ESCA, Bishkek, Kyrgyz Republic
2016 Webb School of Knoxville, Chapel Talk. Knoxville, TN
2014 CUriosity3 Talks: Sound in Art and Science, Columbia University School of the Arts, New York Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
BRIC Arts Media, Brooklyn, NY
2013 Wallach Art Gallery, School of the Arts, Columbia University, New York, NY
School of Visual Arts, Department of Art History, New York, NY
Moderna galerija Ljubljana, Ljubljana, Slovenia
2012 University of Notre Dame, South Bend, IN
Pratt Institute, Dept. of Digital Arts, Brooklyn, New York
Dorsky Gallery Curatorial Programs, Long Island City, NY
2011 School of Visual Arts, New York
New School University, New York
City University of New York, New York

El Museo del Barrio, New York
 2010 City University of New York, New York
 2009 UBS Art Collection, Washington DC
 Louisiana ArtWorks, New Orleans
 NACCS (National Association for Chicana and Chicano Studies) Conference, New Brunswick, NJ
 2008 School of Visual Arts, New York
 Louisiana ArtWorks, New Orleans
 Department of Art, The University of Texas at El Paso
 2007 Louisiana ArtWorks, New Orleans
 2003 CalArts Visiting Artist program, California Institute for the Arts, Valencia, CA
 Visiting Lecturer, Escuela de Artes Plasticas, San Juan de Puerto Rico
 2002 Department of Art History, Rhode Island School of Design
 2000 Lehman College, CUNY, Department of Art History, Bronx
 Association of Hispanic Artists, Guggenheim Museum, New York

Selected Press

2020. Almanza, Estefanía. “‘Consecuencias azarosas’: inaugura exposición.” *Diario de Morelos* (Cuernavaca, Mexico), Jan. 24, 2020.
2019. “High Tech Olmec at The Yard.” *The Yard: Space to Work*, Apr. 9, 2019.
- 2018 Svachula, Amanda. “In a Bronx Home, Look Up to See a Mythical Creature.” *The New York Times* (New York, NY), Sept. 26, 2018.
2017. “The Yard Showcases Local Artists at New Locations.” *Brooklyn Magazine*, May 17, 2017.
 “Studio Talk: Vargas-Suarez Universal.” *The Yard: Space to Work*, Apr. 4, 2017.
2016. “Rafael Vargas-Suarez and Dilbar Ashimbaeva covered the main wall of AUCA’s forum with a silk mural called “Assembly Complex”—AUCA’s newest permanent installation.” *American University of Central Asia*, Oct. 17, 2016.
 “Art Lima y la arquitectura aeroespacial de Rafael Vargas Suarez.” *El Comercio* (Lima, Peru), Apr. 19, 2016.
2015. “The atrium wall of AUCA’s new campus transformed within the scope of the ‘Artsystan’ project.” *American University of Central Asia*, Jul. 20, 2015.
 MacMasters, Merry. “El tapiz, espacio artístico de Vargas-Sánchez Universal en Interkosmos.” *La Jornada* (Mexico City, Mexico), Mar. 16, 2015.
2014. “COSMOS CODEX: Vargas-Suarez Universal Explores Aerospace Through Art.” *Artsy*, Aug. 6, 2014.
 Leon, Esperanza. “Vargas Suarez-Universal: A Rapport of Science, Art, and Music.” *Hamptons Art Hub*, March 28, 2014.
2013. Glasberg, Eve. “Miller Theatre and Wallach Art Gallery Work Together and Commission a Campus Mural.” *Columbia News*, Nov. 17, 2013.
 Barragán, Paco. “PUSH TO FLUSH – Painting After Painting.” *Artpulse Magazine* 4, no. 15.
- 2012 Gaskins, Nettrice. “Colliding Complexities_Extreme feats of the New York_New Aesthetic.” *Art21 Magazine*, Oct. 2, 2012.
 Berni, Alessandro. “I confini della logica, dell’arte e dell’umano.” *Artribune* (Rome, Italy), Jul. 22, 2012.
 Benko, Susana. “Los lazos comunicantes de Vargas Suarez Universal.” *Papel Literario – El Nacional* (Caracas, Venezuela), Jun. 23, 2012.
 Aymerich, Patrizia. “La mirada entre la ciencia y el arte.” *SBA Report*.
 “Sixteen Latin American artists exploring Cultural Landscapes at the UMUC.” *Arte al día*.
- 2011 Robinson, Walter. “Weekend Update.” *Artnet*.
- 2010 Weiss, Marion. “Vargas-Suarez at Solar.” *Dan’s Papers* (Tuckahoe, NY), Oct. 29, 2010.
 Goleas, Janet. “Digital, Orbital, Electric.” *The East Hampton Star* (East Hampton, NY), Oct. 7, 2010
 Gonzalez-Rosas, Blanca. “Arte: P.S. 1 Studio Visit.” *Proceso*, no. 1757 (July 4, 2010): 70.
 Callahan, Lori. “Six Artists Explore the Sights and Sounds of Silence in Atmospheres.” *Montreal Gazette* (Montreal, QB), Apr. 3, 2010.
 Laurence, Jean-Christophe. “Le Silence Absolu, c’est le cosmos...” *La Presse* (Montréal, QB), Mar. 27, 2010.
 Genocchio, Benjamin. “An Arts Crawl, All in a Browser.” *The New York Times* (New York, NY), Mar. 14, 2010.

- Reitz-Rakul, Ekaterina and Steve Schepens. "A trip to Baikunur with Vermeer: Vargas-Suarez Universal –Cosmodrome Vectors at Think.21 Gallery, Brussels." *ArtPulse Magazine* 1, no. 4.
- 2008 Mooney, Christopher. "Vargas-Suarez Universal: Next Green Sphere, g-module, Paris." *ArtReview*, no.18 (January 2008): 127.
- 2007 Landes, Jennifer. "Scary New World." *The East Hampton Star* (East Hampton, NY), Nov. 8, 2007.
- Rodriguez, Jorge. "En SunCom Art Nites libros artesanales de Rafael Vargas-Suarez Universal." *El Vocero de Puerto Rico* (San Juan, PR), Oct. 18, 2007.
- Weinstein, Joel. "CIRCA 2007 San Juan." *ArtNexus* 6, no. 65: 119.
- 2006 Herrera, Adriana. "Vargas-Suarez Universal: Una Nueva Clase de Arte." *Nuevo Herald* (Miami, FL), May 14, 2006.
- 2005 Palapa-Quijas, Fabiola. "Fusiona artista astronomía e historia del arte para conquistar los muros del Carrillo Gil." *La Jornada* (Mexico City, Mexico), Jul. 12, 2005.
- Lien, Fu Chia-Wen. "Poetics of Landscape: Out of Bounds and in Bounds." *NY Arts Magazine*, July 7-8, 2005.
- La Rocco, Ben. "Out of Bounds." *The Brooklyn Rail* (Brooklyn, NY), May 2005.
- Genocchio, Benjamin. "Bringing the Outdoors Inside and Hanging It on the Walls." *The New York Times* (New York, NY), Mar. 20, 2005.
- Pascual-Castillo, Omar. "Fast Four-Footed Animal (Or... some notes and ideas on contemporary art originating in or circulating about and for Mexico)." *art.es international contemporary art*, no. 6-7 (February 2005): 35-44.
- 2004 Aranda-Alvarado, Rocío. "Vargas-Suarez Universal." *Bomb Magazine*, no. 90: 32-39.
- 2003 Genocchio, Benjamin. "A View from Outer Space? No, It's Just of Jersey City." *The New York Times* (New York, NY), Dec. 28, 2003.
- Bischoff, Dan. "Inner Space: Jersey City Museum Muralist Draws Inspiration from the Heavens Above." *The Star-Ledger* (Newark, NJ), Sept. 19, 2003.
- Genocchio, Benjamin. "Treasures in the Attic." *The New York Times* (New York, NY), Sept. 7, 2003.
- Wilson, Michael. "First Take, New Art, New Artists: A Special Report, Michael Wilson on Vargas-Suarez Universal." *Artforum International*, January 2003.
- Helguera, Pablo. "Vargas-Suarez Universal, Thomas Erben Gallery." *ArtNexus*, no. 48: 133-134.
- 2002 Chambers, Christopher. "November Picks." *NY Arts Magazine*, Oct.-Nov. 2002.
- Levin, Kim. "Vargas-Suarez Universal." *The Village Voice* 47, no. 43 (October 23-29, 2002): 19.
- Zeits, Lisa. "Vogelhauschen mit Leder und Reissverschluss." *Frankfurter Allgemeiner Zeitung* (Frankfurt, Germany), Oct. 13, 2002.
- Goddard, Donald. "Vargas-Suarez Universal." *New York Art World* (New York, NY), Oct. 2002.
- 2001 Cotter, Holland. "Think...123." *The New York Times* (New York, NY), Feb. 2, 2001.
- 2000 Cotter, Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus." *The New York Times* (New York, NY), Aug. 18, 2000.
- Sirmans, Franklin. "The S-Files." *Time Out New York*, no. 255 (August 10-17, 2000): 61.
- Johnson Ken. "Andreij Monastyrskij, Dona Nelson, Vargas-Suarez Universal, Tom Wood." *The New York Times* (New York, NY), Jul. 14, 2000.
- Cotter, Holland. "Line." *The New York Times* (New York, NY), May 12, 2000.
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